FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00073641-A **Type of Permit:** STILL **Release Date:** 01/15/2014

Production Company PLANET PRE PRO - LA

Insured Company Name LAUREN GREENFIELD PHOTOGRAPHY

Contact Phone No. 1 310-645-3951
Contact Phone No. 2 310-600-5389
Fax 310-734-1812
Address 8310 STEWART AVE
LOS ANGELES, California 90045

Production Title AMEX

Type of Production Still Photo

Producer Scott Davis

Director Lauren Greenfield

1st AD n/a n/a

Production Manager Scott Davis

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Scott Davis
Primary Phone Mobile - 310-600-5389
Secondary Phone Office - 310-645-3951

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 300	$69.00
Permit Delivery Fee	$55.00
Notification Charge	$285.00
FILMLA FILM PERMIT RIDER FEE	$100.00
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$210.12

Total Permit Fee $719.12

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	S00073641-A	**Location Manager**	Scott Davis
Production Company	PLANET PRE PRO - LA	Primary Phone	Mobile - 310-600-5389
Insured Company	LAUREN GREENFIELD PHOTOGRAPHY	Secondary Phone	Office - 310-645-3951
Production Title	AMEX		

Location Address 2021 Main St, Santa Monica, CA, 90405

Location Type Salon

Film Dates 1/16/2014 - 1/16/2014 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Interior models against scenery;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
CITY OF SANTA MONICA POLICE DEPARTMENT	Mike Braaten
CITY OF SANTA MONICA - FINANCE DEPARTMENT/PARKING OPERATIONS	Anthony Mazeika

Coordinator Note
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of FSO
No generator/cabling without presence of FSO

Coordinator Note May not cone off parking spaces in street

Coordinator Note Rider A obtains Santa Monica approval; releases location; collects Santa Monica location and notification fees

Parking

Base Camp
Location Type : Other Location
2030 Barnard Way, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
2030 Barnard Way, Santa Monica, CA, 90405

Parking Notes
Base camp and cast/crew parking at Beach Lot 4S
1/16 & 1/17 0700-1900 hrs (45 spaces)

Posting "No Parking" signs N/S BICKNELL AV., MAIN ST. - 200' EAST (METERS 201, 203, 205) (POSTING CANCELED 1/15)

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Summary Information

Location

Location 1 of 2

Permit Number S00073641-A
Production Company PLANET PRE PRO - LA
Insured Company LAUREN GREENFIELD PHOTOGRAPHY
Production Title AMEX

Location Manager Scott Davis
Primary Phone Mobile - 310-600-5389
Secondary Phone Office - 310-645-3951

Approximate Footage County Parking

Log Number SM

Date(s) 1/17/2014 to 1/17/2014 **Time(s)** 08:00 to 19:00

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Summary Information

Location

Permit Number S00073641-A
Production Company PLANET PRE PRO - LA
Insured Company LAUREN GREENFIELD PHOTOGRAPHY
Production Title AMEX

Location Manager Scott Davis
Primary Phone Mobile - 310-600-5389
Secondary Phone Office - 310-645-3951

Location Address 245 Main St, Los Angeles, CA, 90291

Location Type Gym

Film Dates 1/16/2014 - 1/17/2014 12:00 - 15:00 2 days

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Spot Check	1

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note No blocking of exits/entrances
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note SHOOTING IN YOGA STUDIO (CLOSED TO THE PUBLIC)

Coordinator Note Spot check ok per Insp Owens

Coordinator Note Rider A releases location; collects posting and notification fee

Parking

Base Camp
Location Type : Other Location
2030 Barnard Way, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
2030 Barnard Way, Santa Monica, CA, 90405

Parking Notes
Base camp and cast/crew parking at Beach Lot 4S
1/16 & 1/17 0700-1900 hrs (45 spaces)

NOT A PERMIT

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Summary Information

Location

Location 2 of 2

Permit Number S00073641-A
Production Company PLANET PRE PRO - LA
Insured Company LAUREN GREENFIELD PHOTOGRAPHY
Production Title AMEX

Location Manager Scott Davis
Primary Phone Mobile - 310-600-5389
Secondary Phone Office - 310-645-3951

Posting "No Parking" signs W/S MAIN STREET, ROSE AV - 300' NORTH

Approximate Footage 0 - 300

Log Number 71060

Date(s) 1/17/2014 to 1/17/2014

Time(s) 09:00 to 15:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT